

DOUGLAS UDELL GALLERY

Biography for: Andrew Valko

ANDREW VALKO

Born 1957 in Prague, Czechoslovakia. Came to Canada in 1968. Received his Diploma in Graphic Design and Applied Arts from the Red River Community College in Winnipeg, Manitoba. Also had the opportunity to study printmaking with Toshi Yoshida, at Yoshida Hanga Academy in Tokyo, Japan.

The artists exhibition credits include numerous solo exhibitions in the following galleries: Galerie Franklin Silverstone, Montreal, Quebec; Nancy Pooles Studio, Toronto, Ontario; Cardigan-Milne Gallery and Thomas Gallery, Winnipeg, Manitoba; Assiniboia Gallery and Susan Whitney Gallery, Regina, Saskatchewan; NEWZONES Gallery, Calgary, Alberta; Monte Clark Gallery, Vancouver, British Columbia; Douglas Udell Gallery, Edmonton, Alberta; Gallery 1C03, The University of Winnipeg, Winnipeg, Manitoba; Rosemont Art Gallery, Neil Balkwill Civic Arts Centre, Regina, Saskatchewan; The Art Gallery of Southwestern Manitoba, Brandon, Manitoba; and Douglas Udell Gallery, Vancouver, British Columbia and Mayberry Fine Art, Toronto, Ontario. He has also participated in many group shows both nationally and internationally. His work has been shown at: University of Manitoba, Memorial University of Newfoundland Art Gallery; University of New Brunswick; Acadian University, Wolfville, Nova Scotia; University of Minnesota; Winnipeg Art Gallery; University of Lethbridge, Lethbridge, Alberta; Somon Fraser University, Vancouver, BC; Mayberry Fine Art, Winnipeg/ Toronto; Norman MacKenzie Art Gallery, Regina, Saskatchewan; Pendulum Gallery, Vancouver, BC; Art Gallery of Greater Victoria, BC; The Frederic Horsman Varley Art Gallery, Ontario; The Grand Theater, Kingston, Ontario; Waddingtons Auction House, Toronto, Ontario; Art Court Building, Ottawa, Ontario; Muttart Public Gallery, Calgary, Alberta; The Nickle Art Museum, University of Calgary; The University of Calgary, Calgary, Alberta; Agnes Etherington Art Center, Queens University, Ontario; Thunder Bay Art Center, Thunder Bay, Ontario; Deluth Art Center, Deluth, Minnesota; Plug In Institute of Contemporary Art, Winnipeg, Manitoba; Art Center, Ottawa, Ontario; Cloredon Lanes Court, Ottawa, Ontario; Duxbury Art Complex Museum, Boston, Massachusetts; Danforth Museum of Art, Massachusetts; Kolding Hal, Frechen, Germany; Taipei Fine Arts Museum, Taipan, Taiwan; R.V.S. Gallery, South Hampton, New York; and Kabatoja Gallery in Tokyo; La Maison Rouge, Paris, France; and Le Musée de Arts, Modestes, France. In addition, the artist has been represented at numerous International Art Fairs in: Miami, Florida; Boston, Massachusetts; Seattle, Washington; San Francisco, California; New York; and Toronto, Canada.

Andrew Valkos work has been published and reviewed in publications such as Border Crossings, A Magazine of the Arts, The New Yorker Magazine, Elm Street Magazine, Going Places Magazine, Asian Art News, Canadian Art, Style Manitoba, Western Living Magazine, Des Vie Arts, Galleries West Magazine, In My Bed Magazine, The Winnipeg Free Press, The Globe and Mail, Uptown Magazine, Regina Leader Post, The Calgary Straight, Calgary Sun, FFWD Calgary, The Georgia Straight, The Edmonton Journal Toronto Star, The Kingston Whig- Standard, and The Vancouver Sun. He has been the subject of a CBC arts program (ZigZag). In 2001 Postcard Fictions, a book featuring 67 images from the motel and drive-in series of paintings and drawings by Andrew Valko, accompanied by a short story by Toronto writer, Michelle Berry, with foreword by Robert Enright was published by Key Porter Books, Toronto, Canada. Andrew is a recipient of numerous awards and commissions. These include being elected to The Royal Canadian Academy of The Arts, receiving Manitoba Arts Council grants, the commission from Canada Post Corporation to illustrate four Pan American Games stamps and the 125th Anniversary of the RCMP commemorative stamp; as well as, a design for a fifty-cent piece for the Royal Canadian Mint. He was also commissioned by The University of Manitoba to paint a portrait of the Chancellor Harvey Sexter and the Manitoba Government

Affiliations

2004 Manitoba Arts Council Visual Arts Grants juror.

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2002 Manitoba Arts Council Visual Arts Grants juror.
1999-03 Board Member, Winnipeg Art Gallery, Winnipeg MB
1998 Board Member, Border Crossings Magazine of the Arts, Winnipeg, MB
Lead role in Under Chad Valley, a film by Jeff Erbach.
1995 Site Gallery (Vice-President) Administrative and Graphic Design duties and Exhibition Member.
1994 Woodblock printing instructor, Winnipeg Art Gallery, Studio Program, Winnipeg, MB
1993 Juror on a program planning committee for Main Access Gallery
1990 CARFAC Manitoba Board Member
1987 Film on the artist entitled Soft Look by Perry Starychuk. Financed by the Manitoba Arts Council
1979-83 Teaching Life Drawing Classes at Forum Art Institute, Winnipeg, MB
1981 Extensive travel throughout North America, Mexico, Japan, China, Taiwan, Hong Kong, Thailand

Awards

1997 Visual Arts A Grant awarded by the Manitoba Arts Council
1988 Short-term Project Grant awarded by the Manitoba Arts Council

Collections

Canada Post Corporation, Ottawa, ON
Investors Group, Winnipeg, MB
CKRC Broadcasting Station, Winnipeg, MB
ESSO Petroleum, AB
Memorial University of Newfoundland Art Gallery
The Canada Council Art Bank, Ottawa
Alliance Francaise, Winnipeg, MB
Manitoba Government, Winnipeg, MB
The Claridge Collection (Bronfman Collection) Montreal, PQ
Great West Life, Winnipeg, MB
Via Rail Canada Inc., Montreal, PQ
Manitoba Arts Council, Winnipeg, MB
Aquatic Hall of Fame, Winnipeg, MB
Tebau Technology, West Germany
Fairwood Foods Ltd., Hong Kong
Mahler Fine Arts Inc., Seattle, WA
Wajima Holdings Ltd., Calgary, AB
Suncore Inc., Calgary, AB
Burnet, Duckworth and Palmer, Calgary, AB
West Coast Hotel Cooperation, Seattle, WA
University of Manitoba Faculty of Law, Winnipeg, MB
University of Winnipeg, Winnipeg, MB
Assante Asset Management Ltd., Winnipeg, MB
Abex Financial Corp., Calgary, AB
Royal Canadian Mint, Ottawa, ON
PriceWaterhouseCoopers LLP, Vancouver, BC
Elizabeth Taylor, Los Angeles, CA
Private Collection (Canada, USA, Europe and Hong Kong)

Commissions

Mural for Lover Fort Garry national Historical Park Museum, Parks Canada

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Federal Government Art for Deltas Penticton Hotel, BC
Art for Season Poster, Manitoba Theatre Center, Winnipeg, MB
Art for Season Poster, Warehouse Theatre Center, Winnipeg, MB
Art for Season Poster, Jewish Theatre at Gas Station Theatre Center, Winnipeg, MB
Designs for Contemporary Dances Company, Winnipeg, MB
Donors Wall mural, Asper Jewish Community Campus, Winnipeg, MB
Art for the 125th Anniversary of the RCMP Commemorative Stamp, Canada Post Corp., Ottawa, ON
Illustrations for Pan Am Dames Stamps, Canada Post Corp. Ottawa, On
Paintings Movie Nights published in New York Magazine
Walls Sculpture, Asper Jewish Community Campus, Winnipeg, MB
Design for fifty-cent piece for Royal Canadian Mint
Paintings udes for covers of books published by Turnston Press, Winnipeg, MB
Sommerville House, Toronto, ON
Weidenfelf and Nicolson, London, England, Albin Michel, Paris, France
Commissioned to paint portrait of Premiere Gary Filmon for the Legislative Buildings by Manitoba Government
Painting selected to provide inspiration in a 24-hour writing contest, co-sponsored by the Capital Times and The Wisconsin Book Festival, Madison, Wisconsin

Exhibitions

2005 New Work Douglas Udell Gallery, Edmonton, AB
2002 New Work, Douglas Udell Gallery, Vancouver, BC
2001-2 Night Paintings, Traveling to: Gallery 1C023, The University of Winnipeg, Winnipeg, MB, Rosemont Art Gallery, Neil Balkwill Civic Arts Center, Regina, SK, Art Gallery of Southwestern Manitoba, Brandon, MB
1999 Small Paintings, Newzones Gallery, Calgary, AB
1998 Dusk to Dawn, Newzones Gallery, Calgary, AB
1995 No Vacancy, Monte Clark Gallery, Vancouver, BC
1994 Andrew Valko, Susan Whitney Gallery, Regina, SK
1993 New Paintings, Nancy Pooles Studio, Toronto, ON
1991 New Paintings, Nancy Pooles Studio, Toronto, ON
1990 New Paintings, Nancy, Pooles Studio, Toronto, ON
1989 Andrew Valko Paintings, Galerie Franklin Silverstone, Montreal, PQ
1984 Recent Works, Thomas Gallery, Winnipeg, MB
1982 Recent Works, Assiniboia Gallery, Regina, SK
1981 Recent Works, Cardigan-Milne Galery, Winnipeg, MB
1980 Colored Graphite Drawings, Assiniboia Gallery, Regina, SK
1979 Spring Travels, Cardigan-Milne Galery, Winnipeg, MB

GROUP EXHIBITIONS

2010 Douglas Udell Gallery, Edmonton & Vancouver, Spring Show
Douglas Udell Gallery, Edmonton & Vancouver, Christmas Show
2009 Douglas Udell Gallery, Edmonton & Vancouver, Spring Show
Douglas Udell Gallery, Edmonton & Vancouver, Christmas Show
2008 Toronto International Art Fair, Toronto, ON
Douglas Udell Gallery, Edmonton & Vancouver, Spring Show
Douglas Udell Gallery, Edmonton & Vancouver, Christmas Show
2007 Toronto International Art Fair, Toronto, ON

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2005 Toronto International Art Fair, Toronto, ON
Douglas Udell Gallery, Edmonton & Vancouver, Spring Show
Douglas Udell Gallery, Edmonton & Vancouver, Christmas Show
2004 Toronto International Art Fair, Toronto, ON
Douglas Udell Gallery, Vancouver, BC
SITE Gallery, Winnipeg, MB
2003 Beyond the Beauty, The Nickle Museum, Calgary, AB
New Visions; Small Works from the Arthur S. Goldberg Collection, Danforth Museum of ART, Boston, MA
Douglas Udell Gallery, Edmonton, AB
Toronto International Art Fair, Toronto, ON
2002 Douglas Udell Gallery, Vancouver, BC
SITE Gallery, Winnipeg, MB
Toronto International Art Fair, Toronto, ON
San Francisco Art Fair, San Francisco, CA
2001 Douglas Udell Gallery, Vancouver, BC and Edmonton, AB
SITE Gallery, Winnipeg, MB
Miami Art Fair, Miami, FL
2000 Boston Art Fair, Boston, MA
Sunburn, Newzones Gallery, Calgary, AB
Canadian Survey Praries, Douglas Udell Gallery, Vancouver, BC and Edmonton, AB
1999 The Card Project, Stratford Art gallery, Stratford, ON; Edward Day Gallery, Toronto, ON
Intimate Impressions, Art from Pan America, International Juried Print Exhibition, SITE Gallery, Winnipeg, MB, purchased award (catalogue)
Renegade Mail Art Exposition, Center Cultural Franco-Manitobain, Winnipeg, MB
The Nude Show, SITE Gallery, Winnipeg, MB
1998 SITE Gallery, Winnipeg, MB
1997 Royal Canadian Academy of Arts, Prairie Regopm Exhibition, Don De Grow Curatuor (catalogue). Traveling exhibition, Winnipeg Art Gallery, Winnipeg, MB; Fredric Horsman Varley Art Gallery of Maskham, ON
Yoshida Annual International Print Exhibition, Kabatoja Gallery, Gina, Tokyo, Japan
SITE Gallery, Winnipeg, MB
Seattle Art Fair, New Zones Gallery, Seattle, WA
1996 SITE Gallery, Winnipeg, MB
Seattle Art Fair, New Zones Gallery, Seattle, WA
1995 Contemporary Realism, New Zones Gallery, Calgary, AB
SITE Gallery, Winnipeg, MB
Grand Jury Show III, Winnipeg Art Gallery, Winnipeg, MB
Summer Show, Susan Whitney Gallery, Regina, SK
Trion Contemporary Art Fair, San Francisco, CA
Seattle Art Fair, New Zones Gallery, Seattle, WA
1994 Contemporary Realism, New Zones Gallery, Calgary, AB
Curators Choice, Monte Clark Gallery, Vancouver, BC
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Publications

- 2002 Playboy Redux? Prairie Dog Post, Regina, January 10.
Wilson, Je. Still Life in Motel Room, Toronto Womens Newspaper, Hamilton, ON, January 2.
Anderson, Jack. Apocalyptic Modernism, Leader Post, Regina. January 17.
Postcard Fictions, Canadian Art, Artbook Review.
Westra, Monica. Postcard Fictions, Artichoke Magazine Spring, Artbook Review
2001 Gibson, Jennifer. Andrew Valko Night Paintings, Catalogue.
Walker, Morley. Connecting with the Disconnected, Winnipeg Free Press. November 8.
Ronchon, Yvette. Intimate Interpretations of Valko and Berry, The Uniter, Volume 56, Issue 11.
Dahle, Sigrid. Stark Images Raise Intriguing Questions, Winnipeg Free Press. November 17.
Mills-Fen, Question. No Vacancy, Uptown Magazine, November 2.
Postcard Fiction, Book featuring 67 images from the motel and drive-in series of paintings and drawings by Andrew Valko, accompanied by a short story by Michelle berry, with foreword by Robert Enright. Published by key Porter Books, Toronto, ON.
Gibson, Jennifer. Postcard Fictions and Night Paintings, (In) Edition, Vol. 19/2.
Dann, Moria. Meetings in Motel Hell, The Globe and Mail, December 22.
2000 Drive-In Days, Going Places Magazine Jun/Jul
Site Specific, Artichoke Magazine Summer.
Waytiuk, Judy. Drive-In Days, Going Places Magazine, Jun/Jul.
1999 Young-Kutsukake, Lisa. Didactic Discourse, Style Manitoba Winter.
Gustafson, Paula. Andrew Valko at NewZones Gallery, Asian Art News, Jul/Aug.
Molter, Michael J. Andrew Valko, Dusk to Dawn, Des Vie Arts No 171.
Sevenson, Anne. Things are Not Always as they Seem, FFWD Calgary, June 17.
McCartney, Leah. Virtual Voyeur, The Calgary Straight, June 17.
Barham, Scot. Andrew Valko Small Paintings, Winnipeg Free Press, June 26.
1998 Smith, Peter. I Tracked Down Artist Andrew Valko, Calgary Sun, July 4.
Mitchell, Alanna. Redrawing the Profit Picture for Art, The Globe and Mail, June 3.
Walton, Mark. His Aim is True, FFWD Calgary, may 27.
1997 Buchollz, Garth. Exhibition Truly a Site to Behold, Winnipeg Free Press, February 22.
1996 Buchollz, Garth. Gallery Moves, Uncrates Spunky Art, Winnipeg Free Press, February 10.
1995 Andrew Valko Notebook, Border Crossings Magazine, August.
Fax, Muchmusic/Bravo TV Profile on Jay Mirus, August 28.
Gustafson, Paula. Between Dream and Reality at 2400 Kingsway, The Georgia Straight, August 18.
Batty, George. Artist Gives his View of The American Dream, The Leader Post, Regina, October 17.
1991 Hanna, Deirdre. Valkos Mythical Figurative Paintings, Now Magazine, p. 68, May 16.
1989 Mclroy, Randal. Gallery 454s Fourth Exhibition Vibrates with Raw Energy, Winnipeg Free Press, p. 32, January 20.
Enright, Robert. Valko: The Summer of Discontents, Border Crossings Magazine, January.
1988 CBC 24 Hours News, Interview with Robert Enright.
1987 Whiteway, Doug. Winnipegger takes Cues from Japan in Exotic Art Creation, Winnipeg Free Press, p. 32, September 3.
1982 Ball, Denise. From Landscapes to Female Form, The Leader Post Regina, November 25.
Graham, John. Under Thirty Exhibit Shows High Level of Performance, Winnipeg Free Press, p. 25, February 17.
Graham, John. Artists reach Community via Different Avenues, Winnipeg Free Press, p. 28, April 17.
1981 Garlick, Richard. Aspiring City Artist draws on Seclusion, Winnipeg Free Press, May 23.
Graham, John. Valkos Series of Nudes Attracts Attention, Winnipeg Free Press, May 23.
1980 Impressions Magazine, Vol. 1, Regina, October.