

DOUGLAS UDELL GALLERY

Biography for: Natalka Husar

NATALKA HUSAR

Natalka Husar was born in 1951 in New Jersey to Ukrainian immigrant parents. She graduated from Rutgers University in 1973 and that same year moved to Toronto where she lives and works. Since 1990 she has been an Associate Professor at OCAD University.

Husar has exhibited extensively across Canada, is represented in numerous public collections including the National Gallery and has received support from the Canada Council, Ontario Arts Council, Toronto Arts Council, and SSHRC. Her themes in painting since the 1980s have been of identities in displacement, haunted by an obliterated homeland and the fates of those left behind.

Her last body of work, a painted history play in 3 acts titled *Burden of Innocence*, circulated on a 5 venue museum tour 2009-2011. Organized by the Macdonald Stewart Art Centre in Guelph, in collaboration with McMaster Museum of Art in Hamilton, the Tom Thomson Art Gallery in Owen Sound and the Mackenzie Art Gallery in Regina, the exhibition was accompanied by two hard-cover publications an artists book and the Husar Handbook.

Douglas Udell Gallery exhibited acts 2 and 3 of this exhibition-- under the title *Trial and Banquet*-- in both Edmonton and Vancouver following the museum tour.

In her own words, she works like a playwright.

I invent psychologically specific characters including alter-egos for myself which I place into time-warped scenarios to address contemporary history. Over the last 20 years I have been using the concept of post-Soviet Ukraine as a metaphorical stage on which my cast of characters attempt to re-invent themselves while reenacting the gamut of social desire. Currently my stage has changed locale to the mid-sixties New Jersey of my upbringing and with the new location a new cast of characters. I'm not certain what will happen next or how the plot will unravel.

Stay tuned.

Awards

Toronto Arts Council Grant 2004

Canada Council B Grant 1990, 1991

Canada Council Project Grant 1986, 1987, 1988, 1995

Canada Council Travel Grant 1990, 1991, 1993, 1997, 2002

Ontario Arts Council Project Grant 1987, 1988, 1989, 1991, 1993, 1994, 1995

OAC Professional Development Grant 1988

Social Sciences and Humanities Research Council Grant 2005

Collections

National Gallery of Canada

Canadian Museum of Civilization

Canada Council Art Bank

Art Gallery of Ontario

Winnipeg Art Gallery

Art Gallery of Hamilton

Art Gallery of Alberta

McMaster Museum of Art

MacKenzie Art Gallery

The Robert McLaughlin Gallery

Beaverbrook Art Gallery

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The Glenbow Museum
The Toronto Sun (Mural Commission, 1981)

Education

1973 BFA Rutgers University, N.J.

Exhibitions

2009-12 Burden of Innocence (Catalogue)
McMaster Museum of Art, Hamilton, ON
Macdonald Stewart Art Centre, Guelph, ON
Museum London, London, ON
Tom Thomson Art Gallery, Owen Sound, ON
MacKenzie Art Gallery, Regina SK
Douglas Udell Gallery, Edmonton, AB
Douglas Udell Gallery, Vancouver, BC

2001-05 Blond With Dark Roots (Catalogue)
Winnipeg Art Gallery, Winnipeg, MN
Art Gallery of Hamilton, Hamilton, ON
Hart House, University of Toronto, ON
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Beaverbrook Art Gallery, Fredericton, NB
Douglas Udell Gallery, Vancouver, BC
Douglas Udell Gallery, Edmonton, AB

1998 Fading Matinee
White Water Gallery, North Bay, ON
Art Gallery of Sudbury, Sudbury, ON

1995-96 Black Sea Blue (Catalogue)
Garnet Press, Toronto, ON
Douglas Udell Gallery, Vancouver, BC
Rosemont Art Gallery, Regina SK
Douglas Udell Gallery, Edmonton, AB
The Robert McLaughlin Gallery, Oshawa, ON
Mendel Art Gallery, Saskatoon, SK

1994 McIntosh Gallery, London, ON

1991-92 Nataalka Husars True Confessions (Catalogue)
La Centrale Powerhouse, Montreal, PQ
White Water Gallery, North Bay, ON
Woltjen/Udell Gallery, Vancouver, BC
Woltjen/Udell Gallery, Edmonton, AB
Garnet Press, Toronto, ON
Plug-In Inc., Winnipeg, MN

1988-89 Milk and Blood (Catalogue)

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Women in Focus, Vancouver, BC
Ukrainian Cultural Educational Centre, Winnipeg, MN
Garnet Press, Toronto, ON
Laurentian Museum and Arts Centre, Sudbury, ON
Latitude 53 Gallery, Edmonton, AB
Station Gallery, Whitby, ON
Forest City Gallery, London, ON

1986 Behind the Irony Curtain (Catalogue)
Garnet Press, Toronto, ON
Manitoba Theatre Centre, Winnipeg, MN

1980 Faces-Facades (Catalogue)
Nancy Pooles Studio, Toronto, ON
Citadel Theatre, Rice Gallery, Edmonton, AB

GROUP EXHIBITIONS

2012 The Tree: Form and Substance
McMichael Canadian Art Collection, Kleinburg, ON

60 Painters (Catalogue)
Humber Arts and Media Studios, Toronto, ON

2009 Ex Libris
Maclaren Art Centre, Barrie, ON

2008 Face-Forward: Contemporary Portraiture
Varley Art Gallery, Markham, ON

Not A One Night Stand
Paul Petro Contemporary, Toronto, ON

2005-06 Picturing Her: Images of Girlhood
McCord Museum, Montreal, PQ

2002-04 Memories and Testimonies (Catalogue)
Leonard & Bina Ellen Art Gallery/Concordia University, Montreal, PQ
Carleton University Art Gallery, Ottawa, ON
Hart House, University of Toronto, ON
Sir Wilfred Grenfell College Art Gallery/Memorial University of Newfoundland

2002-03 Illegal Art: Freedom of Expression in the Corporate Age
CBGBs 313 Gallery, New York, NY, US
In These Times Building, Chicago Ill
Gaea Foundation, Washington, DC
San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
Nexus Gallery, Philadelphia, PA

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Perspectives: Canadian Women Artists
McMichael Canadian Art Collection, Kleinberg, ON

1997 Heres Looking at Me KidArtists Look At Themselves
Art Gallery of North York, North York, ON

ABSOLUT LA INTERNATIONAL Biennial Art Invitational
Sherry Frumkin Gallery, Santa Monica, CA, USA

1995 Tangled Roots (Catalogue)
Bowling Green State University Art Gallery, Ohio, USA

1994 Searching for my mothers garden (Catalogue)
Art Gallery of Mississauga, Mississauga, ON

1993 The Urban and the Urbane
Universidad Autonoma Metropolitana, Mexico City, Mexico

1991 Art and Ethnicity (Catalogue)
Canadian Museum of Civilization, Ottawa, ON (Circulating, 1991-95)

1990 Dangerous Goods (Catalogue)
Edmonton Art Gallery, Edmonton, AB

The Wedding: A Ceremony
Art Gallery of York University, North York, ON

Memory and Subjectivity
Garnet Press, Toronto, ON
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Thunder Bay Art Gallery, Thunder Bay, ON
Laurentian Musuem and Arts Centre, Sudbury, ON

1987 Contemporary Canadian Figure (Catalogue)
McIntosh Gallery, London, ON

Teaching

1990- present Associate Professor OCAD University